

LET'S PLAY

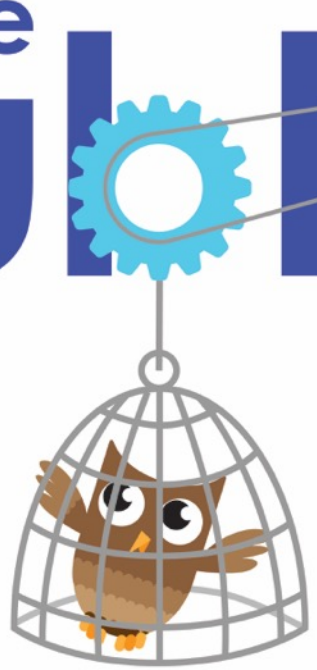
THE PUBLISHING TRAP



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Coventry University: 23rd July 2019



The Publishing Trap



by



UK Copyright Literacy



IMPACT TO DATE



- **Downloads and hits on website:**
 - over 7,760 hits on website and 472 downloads to date*
- **Who has played it**
 - PhD students, early career researchers, publishers and librarians
- **Worldwide interest**
 - UK, USA, Canada, Australia, New Zealand
 - Europe including France, Germany, Sweden, Czech Republic, Norway, Spain, Denmark
 - Elsewhere: Japan, Singapore, Saudi Arabia and many more!

* as of 1 July 2019

DEALING WITH GENERAL COPYRIGHT QUERIES

- Every copyright query is a little bit different
- Break down the problem using our framework
 - Consider works, usages, licences and exceptions
- Licences offer you certainty but you may have to pay for that
- There may be copyright exceptions that you can reply on but they will always involve an element of risk and a judgement about what might be considered 'fair'
- Consider setting up a Community of Practice to share queries rather than having expertise in one person
- Use copyright resources available: websites, books, mailing lists and people!

QUESTION & ANSWER SESSION

AN OPPORTUNITY TO ASK US ANY QUESTIONS

FURTHER READING ON THE PUBLISHING TRAP

Morrison, C and Secker, J (2017) The Publishing Trap: a game of scholarly communication. *LSE Impact Blog*

<http://blogs.lse.ac.uk/impactofsocialsciences/2017/10/28/the-publishing-trap-a-game-of-scholarly-communication/>

Staines, S (2017) Interview with the Publishing Trap creators. *Kent Scholarly Communications Blog* <http://blogs.kent.ac.uk/osc/2017/10/12/interview-with-publishing-trap-creators/>

Secker, J and Morrison C (2018). The Publishing Trap. *Information Professional*. April 2018 edition Available at:

<https://www.cilip.org.uk/page/PubTrapAprMay18>

ACRL (2013) *Scholarly Communication and Information Literacy: Creating Strategic Collaborations for a Changing Academic Environment*. ACRL.

Available at: <http://acrl.ala.org/intersections/>

Morrison, C. (2015) Copyright the Card Game. *ALISS Quarterly*. 9 (2).

The Publishing Trap is available under CC-BY-NC-ND at:

<https://copyrightliteracy.org/resources/the-publishing-trap/>

COPYRIGHT LITERACY READINGS

Morrison, C and Secker, J. (2015) Copyright Literacy in the UK: a survey of librarians and other cultural heritage sector professionals. *Library and Information Research* 39 (121), 75-97. Available at: <http://www.lirjournal.org.uk/lir/ojs/index.php/lir/article/view/675>

Morrison, C and Secker, J (2016) Nine things you need to know about copyright. A guide practice guide for university administrators and academics. *LSE Impact Blog*. Available at: <http://blogs.lse.ac.uk/impactofsocialsciences/2016/04/05/nine-things-university-administrators-and-academics-need-to-know-about-copyright/>

Morrison, C and Secker, J (2016) Exceptions for libraries. Copyrightuser.org. Available online.

Rios-Amaya, Juliana, Secker, Jane and Morrison, Chris (2016) Lecture recording in higher education: risky business or evolving open practice. LSE / University of Kent, London, UK. <http://eprints.lse.ac.uk/68275/>

Secker, J and Morrison C. (2015, August 10) Why copyright education is a fundamental part of digital and information literacy. CILIP Blog. Available at <http://www.cilip.org.uk/cilip/blog/why-copyright-education-fundamental-part-digital-information-literacy>

Secker, J. & Morrison, C. 2016. *Copyright and E-learning: a guide for practitioners*, Second Edition. Facet Publishing, London.

Stewart, N, Secker, J, Morrison, C and Horton, L (2016) Liberating data: how libraries and librarians can help with text and data mining. LSE Impact Blog. <http://blogs.lse.ac.uk/impactofsocialsciences/2016/07/12/how-libraries-and-librarians-can-help-with-text-and-data-mining/>

<https://copyrightliteracy.org/publications/>

THANK YOU

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